

# ISEKAI

*Street*

*Issue 01*

*Isekai, a Japanese word for a 'parallel dimension.'*

We teenagers tend to find ourselves in our fantasy land. The Isekai Street explores that alternate world of the students of CJM Hampton Court.

A parallel dimension of a plethora of ideas, creativity and innovation.

*Welcome to CJM Hampton Court's Isekai Street!!*

*Signature.*



# EDITORS' NOTE

Welcome to the first ever edition of Isekai Street. Isekai, a Japanese word for 'parallel dimension.' We teenagers tend to find ourselves in our fantasy land. A world filled with wonders of our mind. The Isekai Street explores that alternate world of the students of CJM Hampton Court. A parallel dimension of a plethora of ideas, creativity and innovation.

We started Isekai Street to create a platform for students, a platform where they can share articles about their interests, be it, sports, movies or even K-POP. A platform that explores the creative side of students.. Because, as Maya Angelou said:

“You can’t use up your creativity. The more you use, the more you have.”

Welcome to CJM Hampton Court's Isekai Street.





# THE HAMPTON STREET JOURNAL

(A recap of the previous month)

# Investiture Ceremony

09 APRIL

"If your actions inspire others to dream more, learn more,  
and become more, then you are a leader"

- JOHN QUINCY  
ADAMS

The Investiture Ceremony for the academic year 2022-2023 was held on Saturday morning of 9th April, in the new Centenary Hall. The leaders were elected from class 12th by the students of standard 8th to 12th by means of digital voting.

Mrs. Sunita Rani graced the occasion as chief guest. The ceremony began with the welcoming of the Chief Guest by a bouquet of flowers followed by a formal welcome by Ankush Singh, of class 10. The council consisted of a total of 17 members. The newly elected leaders were given their insignia of office, badge and house flags by the Chief Guest, followed by the oath by the council to understand their responsibilities and duties.

The Chief Guest addressed the school by sharing her experiences with the students and guiding the student council to face the challenges of the upcoming year. Her words really inspired the entire school.

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# **“A leader should never forget to be kind.”**

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Talking about the ceremony would be incomplete without mentioning the marvellous work of the school choir, who were really well prepared by Sir Green. The ceremony was concluded by singing of the school song that was followed by the National Anthem.

“A leader is the one who knows the way, goes the way and shows the way.”







Investiture Ceremony



# DINA'S DAY

**'Faith furnishes prayer with wings, without which it cannot soar to heaven.'**

Dina Belanger, a TRUE IDOL of Values and God's grace. Since her childhood she had an overpowering love for Jesus. Her each and every deed was done to please God. She knew that God had been her love and nothing could take this away from her.

Like every year, this year too we celebrated Dina's day. Class 12<sup>th</sup> conducted a special assembly to re-iterate the values taught by her. The main theme of the assembly was **BE BRIDGE BUILDERS**. Class 12<sup>th</sup> did a wonderful job and gave a very purposeful message of **'unselfish love and generosity towards fellow men'**.

Dina's aim of spreading God's name still prevails in this universe. Her devotion and Love towards Jesus and Mother Mary is really an inspiration for all of us in this 21<sup>st</sup> Century.





# BE BRIDGE BUILDER

SPECIAL ASSEMBLY

by Class XII



# INTER-HOUSE

Hockey Competition

## Seniors

**YELLOW (WINNER)**

Green (Runners-up)

Blue (Third)

## Juniors

**BLUE (WINNER)**

Yellow (Runners-up)

Red (Bronze)



EVERY DAY IS A  
GREAT DAY FOR  
HOCKEY.”  
- MARIO LEMIEUX

***HAMPTON'S***

*Creativity Corner*



# The Restaurant



The restaurant echoed with the indistinct chatter overpowering the soft pleasant dance of the windchime, hanging on the lintel of one of the windows. The tube lights bounced on the lustrous marble floor and the fragrance of my coffee hung in the air. My laptop was tilted at an angle and the blank word sheet glared at me to type something. I was simply out of ideas.

My eyes went through the entire restaurant. At one corner stood a waiter, with the biggest smile I had ever seen. A big tip maybe. There was half ajar face at one corner, for the bill made the person miss a heartbeat and finally there was that man.

Clad in a sky-blue shirt, two steel-rimmed spectacles stamped on his face showing his eyes which were even darker than his unruly charcoal-hair. He had a smirk on his face and with him was seated a small boy, who, probably was his child. There was an unusual thing about this kid for I clearly saw his patched clothes.

***A torn jean is fashion but a patched one tells that you are poor.***

Anyway, I didn't give much attention to them. It might be a new trend. Within ten minutes I engulfed the most atrocious coffee, finished an article and succeeded in saving ten rupees that I usually would leave as tip.

As I made my way towards the exit, I observed some commotion near one of the table. I caught sight of a confused waiter. I slowly moved towards him and found out that the waiter was in conversation with that boy I had seen earlier. His father had disappeared.

'You will pay the bill?' the waiter went on.

The boy looked up with an empty face.

'Where is your father?' the waiter asked.

'He died, three years ago,' the boy said plainly.

For a moment, my heart stopped. I made the weirdest face for I could not digest the boy's words.

'That... that man... who came with you?' the waiter tried to place his broken words.

***'Met me outside when I was selling balloons. Asked me if I wanted to eat something...'***

उत्तराखंड है जान हमारी  
या फिर कहलों शान हमारी।[२]  
देवभूमि है दूसरा नाम  
देवों का करते हम सम्मान।।



मुलायम हवा और ठंडा पानी  
यहां की है अद्भुत कहानी।[२]  
जो भी यहां घूमने आए  
आकर बस वह कहना चाहे।  
उत्तराखंड है जान हमारी  
या फिर कहलों शान हमारी।।

देवों के यहां हैं अधिक स्थान  
जो बढ़ाते हैं यहां की शान ।  
भूल जाओगे दुख अगर  
करोगे यहां गंगा स्नान ।।

अलकनंदा और भागीरथी का संगम देवप्रयाग कहलाए।  
जो भी देखे उस संगम को बस वह देखता ही जाये।।  
देख के उस शानदार दृश्य को व्यक्ति कहता जाए।  
उत्तराखंड है जान हमारी  
या फिर कहलों शान हमारी।।  
बद्रीविशाल के नारों के साथ जीवन अपना बिताए।  
इस पावन धरती के सभी लाल मेरे साथ दौरहें  
उत्तराखंड है जान हमारी  
या फिर कहलों शान हमारी।।



# Trustable Lies

I gazed on my ethereal soul in mirror

Found there was something lost

I know my mind was unclear  
As all my thoughts died in a holocaust

People followed me like a shadow  
They abandoned me in my dark-time Made my life like a intolerable tornado  
Made me realise who I am!

I am the speaking skull of that warrior

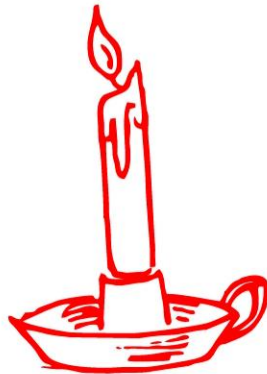
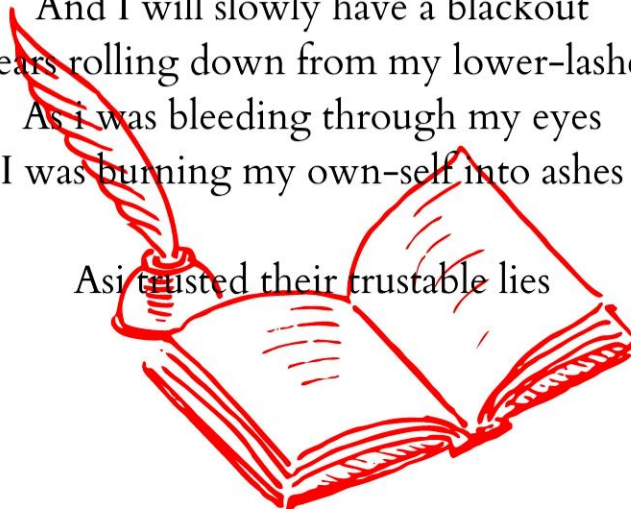
Who bleed to death for them  
I trusted them as my moist eyes were blur  
Little i knew they will only give a condemn

My aura now dead and black  
I don't know if i will make out  
Cause there is nobody to hold my back

And I will slowly have a blackout  
Tears rolling down from my lower-lashes  
As i was bleeding through my eyes  
I was burning my own-self into ashes

As i trusted their trustable lies

Astha Semwal



# Eren Yeager

# Eren Yeager

# Eren Yeager

*"Keep going forward."*

*"Tatakai"*

*"Tatakai"*

*"Tatakai"*

*"I will always wrap your scarf, Mikasa."*

*"Because I was born in this world."*

**"IF SOME TRIES TO TAKE AWAY MY FREEDOM ... I WON'T HESITATE TO TAKE AWAY THEIRS."**

@metaweeb

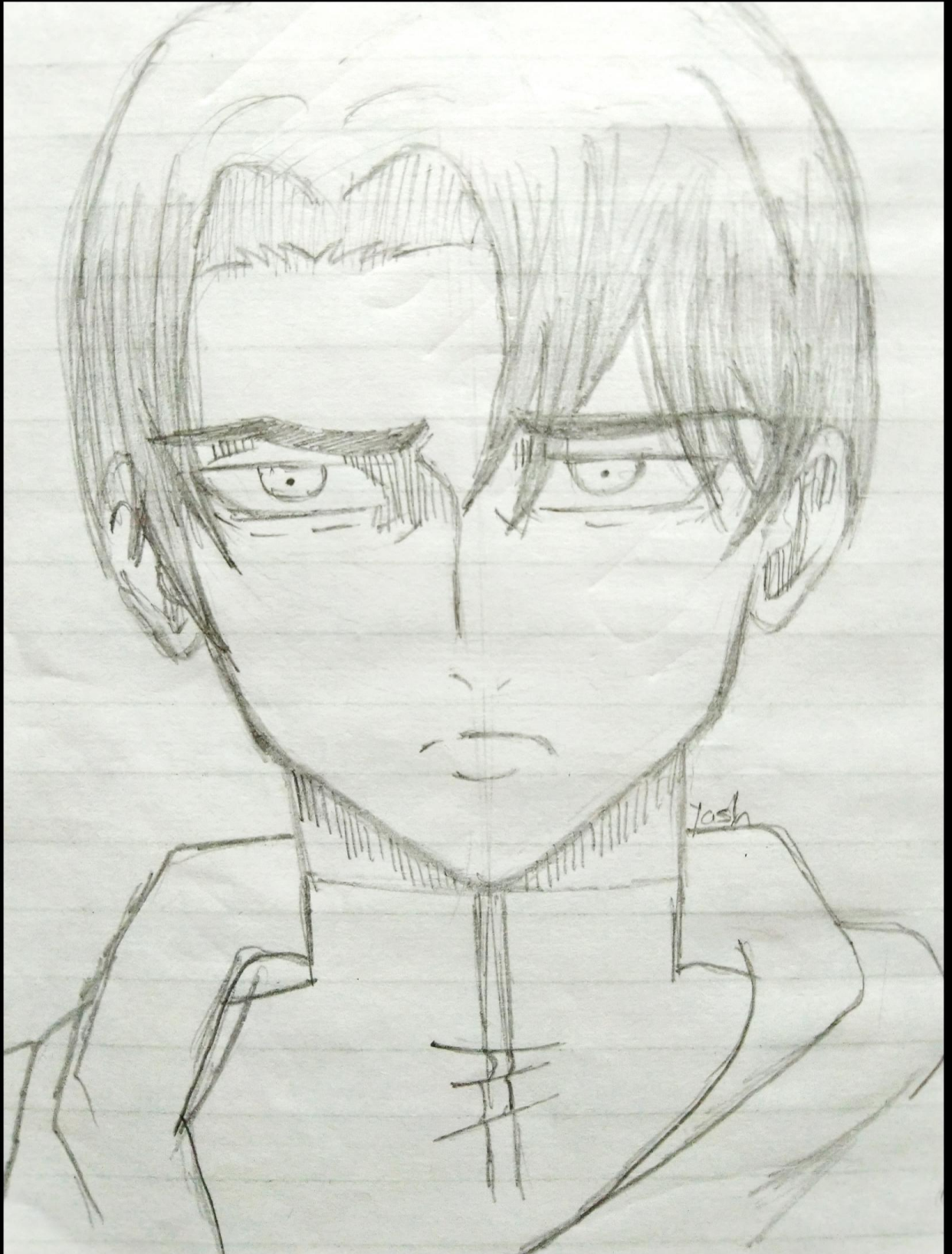


# TIME



@metaweeb

# CHIZU CHIZU



Yash Singh  
Class X(A)



Shriyanshi Dangwal  
Class 12







Levi

Aditi Koli  
Class X



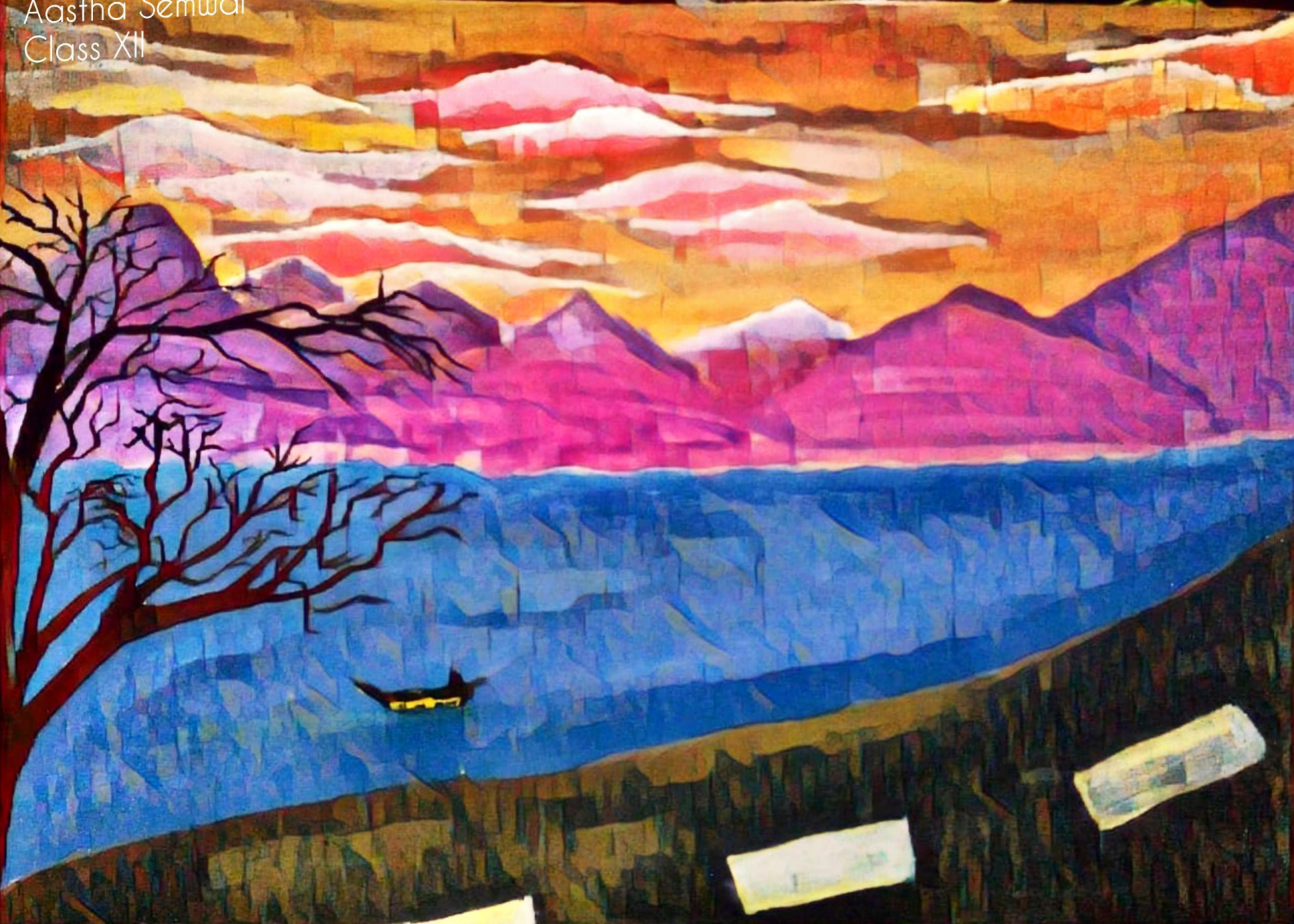
Sayma Ali  
Class X

SAIKI K

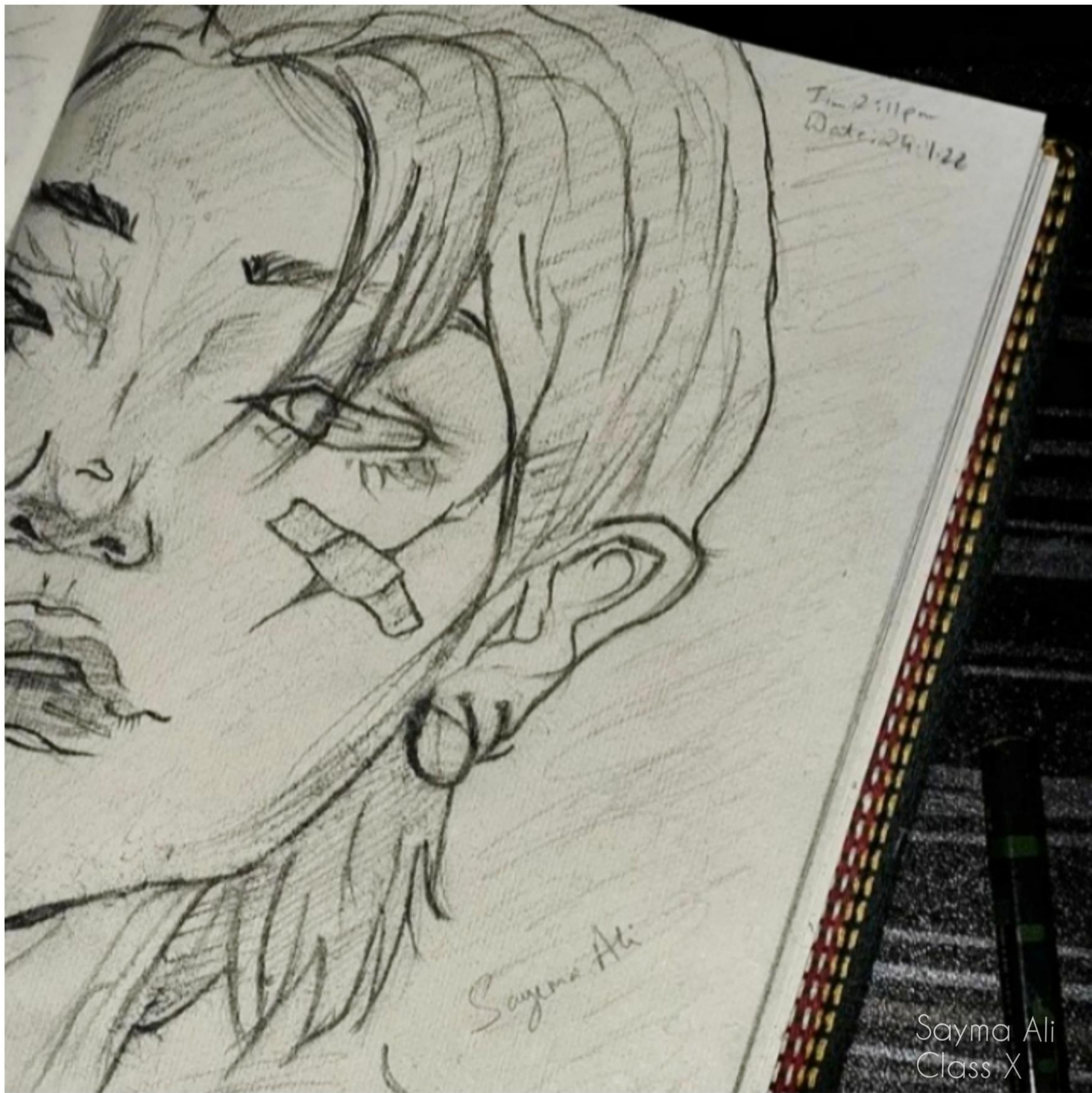
Sayma Ali











Sayma Ali  
Class X





Eicha class 7



# ARE YOU A DETECTIVE?

From your secret friend,  
Haven't a clue?  
Let's Play a Game  
just  
Me and You

<?> Can u solve the riddles <?>

>> It's not a joke, but sometimes you need to shout twice to really mean it.

>> Once you've been set up, it hits at the end. Straight up..

>> A wildcard in the truest sense..

ANSWER KEY



DID YOU  
KNOW



**Tsugumi Ohba**, the man behind the juggernaut anime and manga series **Death Note**, is largely an unknown entity. He goes by a pseudonym, and has only given a few interviews.

**'Squid Game'** creator Hwang Dong-hyuk wrote the show in 2009 but **was rejected for 10 years**. He once had to **stop writing & sell his \$675 laptop due to money struggles**. **Today** it's **#1 in 90 countries** & set to become the most watched show in **Netflix history**.





# My Playlist

// Tanishka Tailwal

Mohammed Rafi : Jaane kaha Mera Jigar

Gaya ji

A.R. Rahman : Hosanna

Armaan Malik : Main Ragoon Ya Na Ragoon

Arijit Singh & Nikhita : Qaafirana

Shankar Mahadevan, Bugs Bhargava,

Vivienne Pocha : Taare Zameen Par

Arijit Singh : Woh Din

Kishore Kumar : mere samne wali khidki  
mein

BIG BANG : Still Life

The Rose : She's in the rain

BTS : Spring Day

SHINee : Ring Ding Dong

iKON : Love Scenario

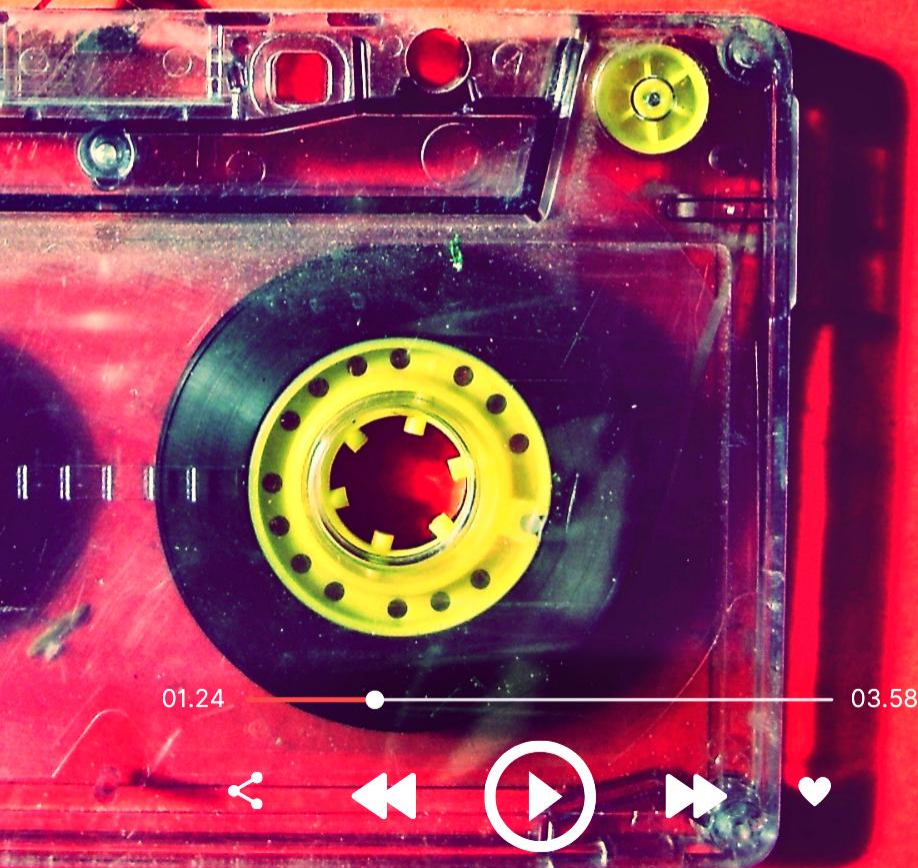
EXO-CBX : Paper Cuts (japanese)

SEVENTEEN : Don't Wanna Cry

SEVENTEEN : Home

Jimin(BTS) : Promise

TXT : Magic



01.24

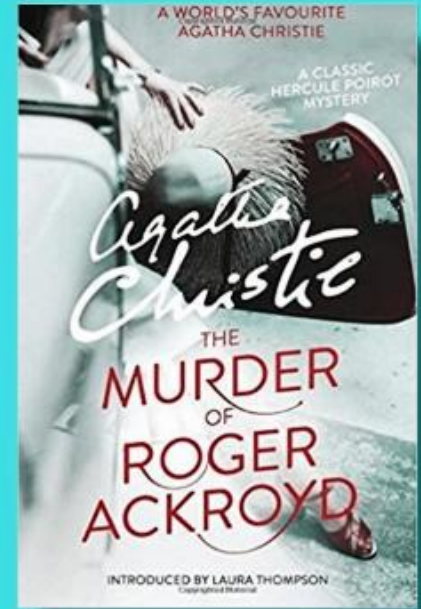
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# Recommendation

## BOOK:

The murder of  
Roger Aykroyd.  
By Agatha Christie



## SERIES

Link Click  
Physiological, Thriller,  
Time-Travel  
Language: Chinese





Isekai Specials



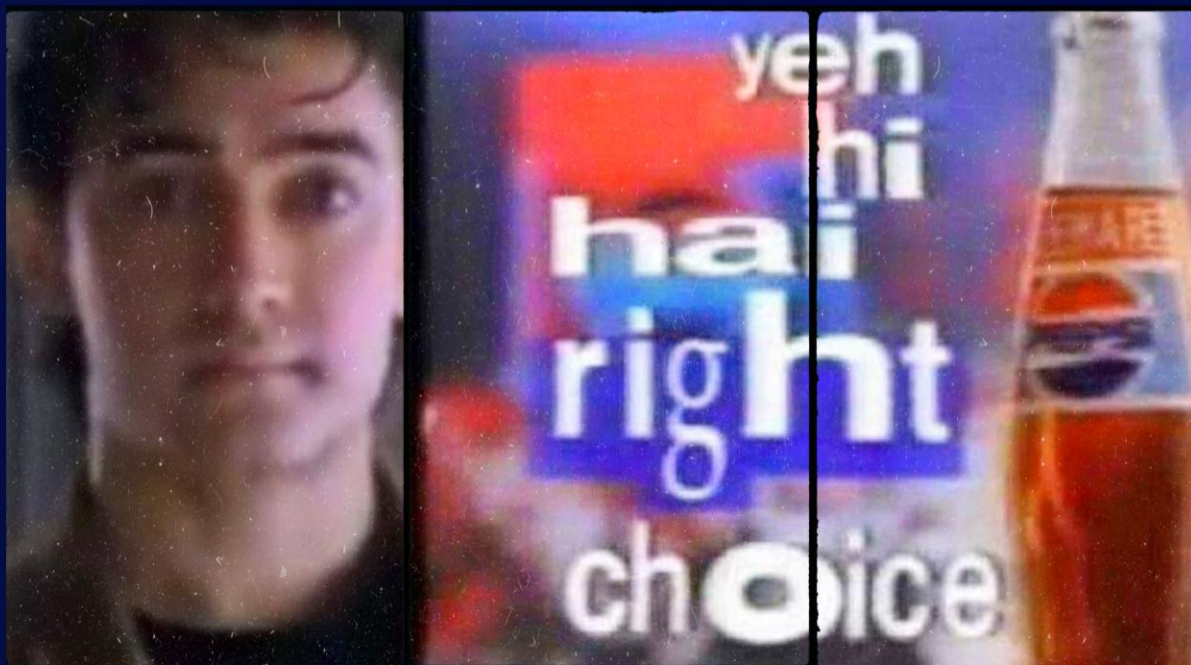
# Is Your Name SANJANA?

WHY PARENTS NAME THEIR CHILDREN  
THE WAY THEY DO...

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"Nice to Meet Ya What's your name?" sings Niall Horan "Rahul, naam to runa he hoge says SRK in Dil Toh Pagal Hai. "Say my name," demands Heisenberg. The name "Shanaya" forms the core of the SOTY song. And what are they all? Names.... William Shakespeare wrote in his famous play. "What's in a name?" But what Shakespeare was unaware of was "The Indian Society." This article is a story about Sanjanas (the story behind their names) and why parents name their children, the way they do.

The year was 1993. Two years had passed since India's liberalisation and what it brought along were commercial ads. Among a plethora of ads, one that gained a lot of popularity was the 50-second ad for Lehar Pepsi. Starting with Amir Khan, Mahima Choudhary, and Aishwarya Rai. The ad was directed by Prahlad Kakar, who wanted to show Pepsi's desperation in the young through this ad. And what does this ad have to do with our story, you ask? The commercial ends with a debut by Aishwarya Rai, saying, "Hi, I'm Sanjana. Got another Pepsi?" Little did Mr. Kakar know that his one decision to name Aishwarya's character Sanjana/Sanju, would have an everlasting impact on Indian society, which can be called "The Sanjana Phenomenon." as the 2015 Delhi election reports that there were almost twice as many Sanjanas born in 1993 as in the preceding three years.





# The Sanjana Phenomenon?

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Sanjana Ramachandran was also fascinated by this phenomenon, and she decided to find its source. So, she talked with 47 strangers with nothing in common, save the name 'Sanjana', and what she found out was that all of the parents of these 47 Sanjanas decided to call their daughter so after watching that commercial for Lehar Pepsi. And why is that so? They were all really fascinated by the character of Aishwarya Rai in that ad. A year after the release of the commercial, Rai hit the international headlines after winning the Miss World pageant. Sanjana Harikumar's mother said, "She just decided she wanted her child to carry herself with the grace and poise that Ash did." This Sanjana Effect truly describes the desire of parents for their child's success, well-described in the 2005 book *Freakonomics*: "Parents, whether they realise it or not, like the sound of names that sound successful." That was what the name Sanjana became. A symbol of success. Parents wanted their daughters to achieve the success that Aishwarya Rai had, and naming their daughters Sanjana became the first step of that process. Similarly, the 2017 Mint article describes how there was a boom in the usage of names like: Shanaya, Kiara, Jiya, Sia, etc. after these names were used for the female characters who were shown as modern, independent personalities in Bollywood movies.

## What's in a name?

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If I give you two names: Rhea Ahluwalia and Panna Lal. What is your mental image of the two? Now, it is very likely that for you, 'Rhea' sounds like the name of an urban woman, while 'Panna Lal' is someone living in a village. An analysis of more than 100 million records of electoral rolls, CBSE results, and matrimonial sites reveals that names suggest a variety of information about an individual- including their gender, ethnicity, religion, caste, class, etc. In a 2003 study, researchers in the US sent nearly 5,000 CVs in response to job advertisements in Chicago and Boston newspapers. The only thing was that while 50% of these CVs had the names of White Americans, the other half were given names that sounded African American. Even though, all of these CVs were the same, it was found that employers were more likely to call white people for interviews. This is a major reason behind the Dalit Indian Chamber of Commerce and Industry requesting UPSC to not reveal people's last names till the interview stage.

Today, we kind of form an image of a person based on their name. Why? Psychology Professor Linda Blair says that today we are living in a world of 'information overload' due to which we tend to create "mental shortcuts" and relying on 'name stereotypes' is one of them.

# Conclusion:

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It's true that in this era of information overload we tend to create 'name stereotypes' but it's still not clear how big their impact is. In the context of America, research has shown that having a black name doesn't have a long-term impact on the outcome of one's life. While researching the 'Sanjana Phenomenon', Sanjana Ramachandran found out that some girls were named Sanjana by mixing the names of their parents (SANdeep + anJANA - SANJANA). And it's not just ads that influence our parents. Earlier, names based on gods were quite popular, but today, due to globalisation, there has been a rise in the use of certain modern names that parents believe can blend everywhere. For instance, the name KRISH is used instead of KRISHNA, and the name SHIVANSH has replaced the name SHIV. Similarly, some parents use astrology to name their children. In a nutshell, the factors influencing our parents are diverse, ranging from pop culture, religion, class, etc., but one thing is completely true, as Sanjana Ramachandran describes, "Ultimately, a name is the vehicle that carries the parents' wishes for their child."

But as Juliet says:

*What's in a name? That  
which we call a rose  
By any other name, it  
would smell as sweet.*



*But she wasn't living in an information-overloaded era ...*

*And William Shakespeare was not from India, either.*

We would love to know the story behind  
your nomenclature.

Please send them to  
[thatsmystory28@gmail.com](mailto:thatsmystory28@gmail.com).

## Source :

Original article  
by Sanjana  
Ramachandran for  
FiftyTwo.in

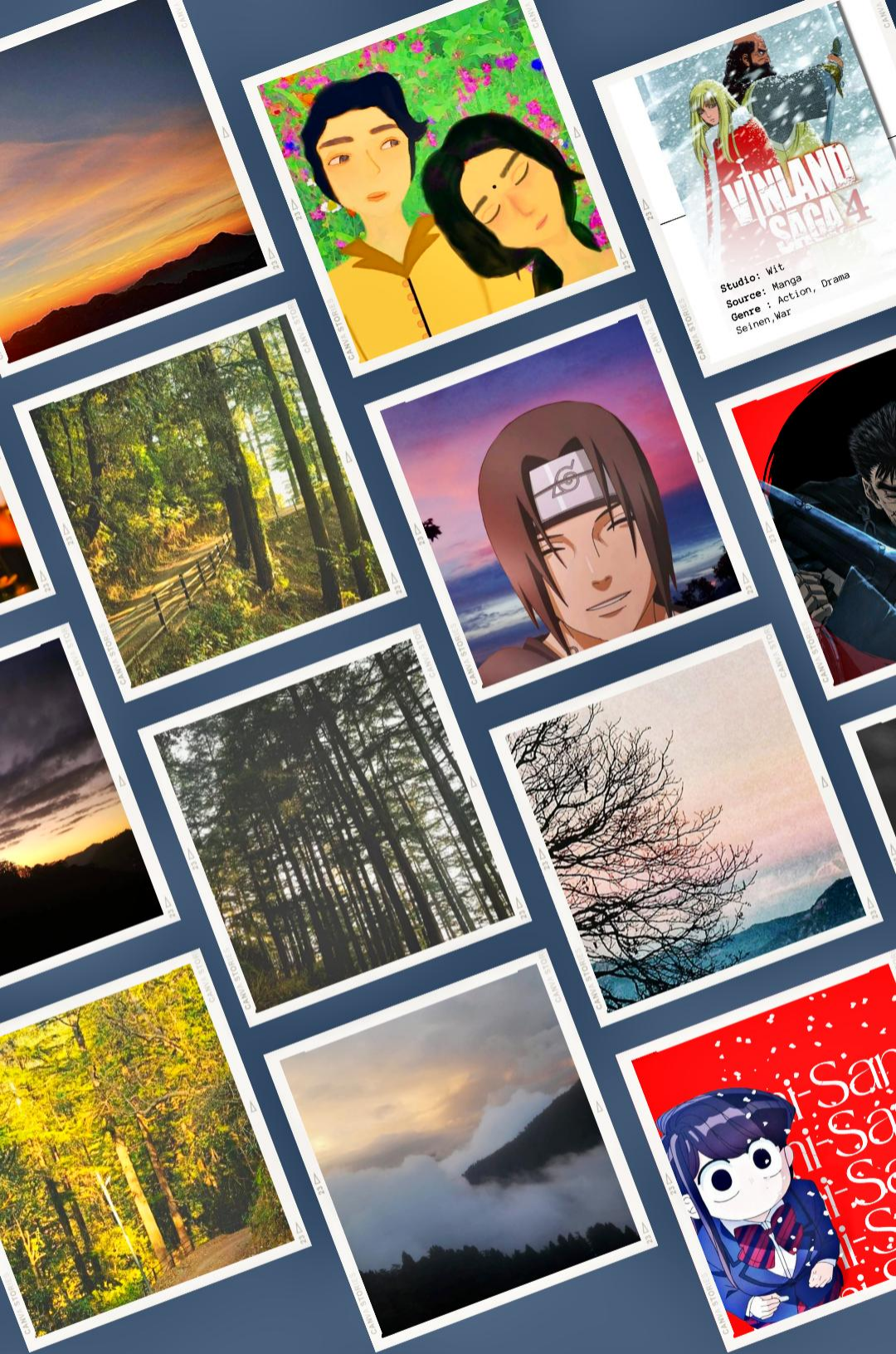


Photography is an art of  
teleporting the past into the future

*Menimet Mura ildun*







By Tanishka, aastha!  
anas and aditya...

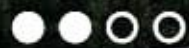






Anas  
Class XII











REDMI NOTE 10 | SEJAL 🙋🙋🙋



# ***SPECIAL THANKS TO.....***

Our beloved Principal Sister Anita, Ma'am Rekha Senior Coordinator, Sir Mike & Sir Daniel English faculty and Ma'am Aabha Hindi faculty.



# **ISEKAI STREET**

Fin.



HOPE YOU LIKED THIS MONTH'S EDITION.

YOU CAN SEND YOUR ENTRIES FOR  
THE NEXT MONTH ON:

[thatsmystory28@gmail.com](mailto:thatsmystory28@gmail.com)

